

Art Subject overview

Art: clay, printing, paper and paste, textiles, drawing, collage, pastels, charcoal, sculpture, paint

DT: construction, mechanics, electronics, textiles, cooking and nutrition

	<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>
Autumn	Cave paintings- charcoal and chalk (History)	Water paintings- Artist Study - Monet, Hokusai, Turner (Geography) OLJS Bake off : Baking cakes and biscuits	Rangoli patterns Clay Divali lamps and Clay nativity figures Design and make a shelter (construction) Make a working volcano	Rainforest painting – Artist Study - Henri Rousseau (Geography) Greek masks, Greek pots, Greek columns Food technology and bread packaging at Henry Cort School
Spring	Dioramas- Artist study - Van Gogh (English) Wire work and fantasy film- spring flowers (Science) Printing and Painting with a focus on plants- Textiles- Charlie and the chocolate factory hand puppet	Clay dragon eyes	Space Paintings - Artist Study - Peter Thorne (Science) Blitz paintings (History) Framed circuit painting (electronics) Evacuee label (textiles)	Charcoal landscapes- Artist Study - Constable, LS Lowry
Summer	Roman mosaics (History) Roman chariots (construction and mechanics)	Art and sculpture linked to the environment and natural objects - Artist Study -Andy Goldsworthy Moving toy: mechanics	Cut outs - Artist Study - Matisse (English/MFL/ Geography) Egyptian Art- Sculpture using paper and paste (History)	Textiles- appliqué Fairground rides (mechanics, computing and materials)